

В тишине ночной

Ноты с сайта - www.notarhiv.ru

В. ВСЕВОЛОЖСКИЙ
(XIX век)

Andantino

tr

В ти-ши-не ночной глу-бо-кой над зер-

P legato

cresc.

allargando

ten.

-каль-но-ю ре-кой светит ме-сяц о-ди-но-кий се-ре-

cresc.

colla parte

misterioso

-бри-сто-ю стру-ей. Чем гус-те-е мрак дуб-ра-вы, тем свет-

con stanzia

stentato con anima

-лей в ро-се по-ля; ды-шит неж-но-ю от-ра-вой ночь ве-

sotto voce *ten.*

- сн - ня - я мо - я. Чу! Ак-корд!.. И

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a melodic phrase in a major key with two sharps (F# and C#). The piano accompaniment consists of chords and moving lines in both hands, with some triplets in the bass line.

cresc.

льют - ся зву - ки, шлет их ми - ла - я ру - ка; в э - тих

The second system continues the musical piece. The vocal line has a melodic line with some slurs. The piano accompaniment features a *cresc.* (crescendo) marking. The bass line has some triplets and a *ff* (fortissimo) dynamic marking.

dim.

зву - ках страсти му - ка, в них люб - ви мо - ей тос - ка.

The third system shows the vocal line with a *dim.* (diminuendo) marking. The piano accompaniment also has *dim.* markings in both the upper and lower staves. The music concludes with a final chord in the piano part.

The final system of the score is a piano accompaniment consisting of two staves. It features a melodic line in the right hand and a supporting bass line in the left hand, ending with a final cadence.